Katerina Theodoratou was born in Kefalonia. She studied French Literature and Theatre at the University of Athens, where she obtained her master's degree, in the Department of Theatre Studies (Modern Greek Theatre: Sources and Influences). Articles of hers have been published in theatre programs (National Theatre, Metaxourgeio Theatre, Roes Theatre, TH.O.K. etc) as well as in literary magazines of Athens and Cyprus (Mandragoras, Aneu, Themata Logotechnias-Govosti Publishing, Education and Society-Avgi Newspaper etc.) and on sites such as diastixo.gr, fractal, varelaki etc. She is a permanent columnist of theatre criticism in Koralli magazine and is a member of the Union of Greek Theater and Music Critics. Her thesis` title is "Eros and Woman in Modern Greek Drama from 1950 Onwards".

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