

**Personal Details**

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| Name | Vedprakash Sharma |
| Phone [Off] | 27489964 |
| Mob. | 09013000251 |
| [My Website](http://musicalexpressions.myehome.in/)  | My e-mail  |

**Educational Qualifications**

| Academic Records |
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| Serial No.  | Examination | Year | University/Board | Subjects | Result | Remarks |
| 01.  | Graduation | 1983 | Delhi University | Music [Instrumental] Honours | First Division | Top Ranking |
| 02.  | Postgraduation | 1985 | Delhi University | Music [Instrumental] | First Division | Top ranking |
| 03.  | M.Phil. | 1987 | Delhi University | Hindustani Music | First Division | Top Ranking |
| 04.  | Ph.D. | 2006 | M. D. University, Rohtak | Instrumental Music in South Asia | Thesis Notified | Recommended for publication |

**Experience**

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| S.No. | Role | Employer | Address | From -Year to -Year |
| 1 | Music Teacher [TGT] | [Education Department](http://www.edudel.nic.in/)  | A/H Block, Shalimarbagh, Delhi | From 1987 till Date |
| 2 | Guest Lecturer [Music] | Principal | Maharshi Valmiki Mahavidyalaya, Geeta Colony, Delhi | In the academic Session [2005-6] |
| 3 | Hon. Part-time music classes | Late Sri Sudarshan | A school run by Harijan Sevak Sangh, in Gandhi Ashram near Dhakka, Delhi |  |

**Also worked as the composer/arranger for private music albums.**

**Papers presented**

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| S.No. | Title | Presented to | Date |
| 1 | Classification of Indian musical Instruments | International Seminar on "musical instruments" [The Organisers](http://www.omenad.org/) | 18-19 Jan, 2009 |
| 2 | Newly emerging career options in the field of instrumental music | Anatole Hilton Hotel, Dallas, Texas, USA. [National Federation of the blind](http://www.nfb.org/) | 29 June - 5 July, 2008 |
| 3 | Music therapy: an alternative medicine | [Banaras Hindu University](http://bhu.ac.in/) | 20-21 May, 2005 |
| 4 | My Experiences with Music Therapy | Swami Vivekanand Anusandhan Sansthan, Bengaluru | 6-8 June,2009  |

# Achievements

I have been associated with [Indira Gandhi National Open University](http://www.ignou.ac.in/) as a course writer on ‘Inclusive disability Education’. I am registered to many Music Studios in Delhi for arranging music for different Recording Agencies. Presently, I am engaged in “the analysis of the therapeutic values of music”.