Following studies of Germanistik and History at the Freien Universität Berlin (1. Staatsexamen), the Sorbonne and other schools in Paris, France, as well as Washington University in St. Louis, Missouri, USA (Magister Artium), my professional training in publishing management led me to a small Berlin architectural publishing house, Archibook Verlag Martina Düttmann, in 1984. I have since conceived, edited and managed more than 100 books in the fields of architecture, landscape design, art history, conservation, industrial design, urbanism, and interior design, many of these with additional translated editions in Englisch, German, or French.

These are some of the houses for whom I have worked:

Birkhäuser Verlag GmbH

Walter De Gruyter GmbH

Dietrich Reimer Verlag GmbH

Syntagma Verlag für Architektur und Kunstwissenschaften GbR

Ullstein

Archibook Verlag Martina Düttmann

Berlin Weissensee School of Art

Federal Foundation of Baukultur

I have worked editorially or as a translator on the following books that are translations, or contain translations, from English or French into German:

Ludwig Mies van der Rohe, *Die Neue Zeit ist eine Tatsache* (Archibook Verlag)

Ada Louise Huxtable, *Zeit für Wolkenkratzer* (Archibook Verlag)

Abraham Moles, „Einleitung“, in: Anton Stankowski (Ed.), *Visuelle Kommunikation* (Dietrich Reimer Verlag)

Werner Szambien, *Schinkel* (Birkhäuser Verlag)

Anthony Vidler, *Ledoux* (Birkhäuser Verlag)

Nader Tehrani, Toshiko Mori, James Carpenter, Sheila Kennedy, Peter Yeadon und Liat Margolis, contributions in: Thomas Schröpfer, *Material Design. Materialität in der Architektur* (Birkhäuser Verlag)

Bianca Maria Rinaldi, *Der Chinesische Garten* (Birkhäuser Verlag)

Joanne Cys, Liliane Wong, Chris Lefteri und Simon Hamilton, contributions in: Sylvia Leydecker (Ed.), *Innenräume entwerfen* (Birkhäuser Verlag)

Jean-Michel Léger, „Lernen von Malagueira“, in: Brigitte Fleck, Günter Pfeifer (Ed.), *Malagueira. Álvaro Siza in Évora* (Syntagma Verlag)