

Michael Craig

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Personal statement

I am a native English-speaking audio-visual and technical translator, who mainly performs subtitling of audiovisual material from French and German into English, as well as technical texts on any subject. For each project, I use all my training and professional experience to give you a precise, punctual result that corresponds exactly to your expectations.

Work Experience

Freelance Translator, MLC Translation Services

09/2021 – Present

Notable subtitling projects:

- *Les Cadors* (2021): Comedy film with Jean-Paul Rouve and Grégoire Ludig
- *The River is not a Border* (2021): Documentary about the survivors of a conflict between Mauritania and Senegal in the late 1980s
- *Crush* (2022): Short film following a love story between two teenagers
- *Enzo Ferrari: Le Rouge et le Noir* (2022): Documentary about the life of Enzo Ferrari and his Formula 1 team
- *Le Cinema Interieur de Benjamin Kling* (2022): Documentary that follows a professional audio describer, exposing the nature of his work
- *SPICE* (2022): MOOC offered by the University of Lorraine on the role of metallurgy in the circular economy

In addition to a range of technical texts in the medical, legal, financial and tourism fields

Qualifications

Institute of Translators, Interpreters, and International Relations - Strasbourg

2019 - 2021

Master's degree

Translation with audiovisual specialisation (*Mention assez bien*)

Aston University - Birmingham

2015 - 2019

Undergraduate degree

BSc. Translation Studies: French (2:1)