

RODRIGO LEITE

Journalist/editor

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Brazilian and Spanish citizen. Lives in São Paulo (Brazil), but can relocate.

Working languages: English, Spanish, Portuguese. Proficient user of all the relevant software and tools.

WORK EXPERIENCE

2022- Editor at Bloomberg's Madrid office. Part of the team responsible for Daybreak, a daily bulletin read by hundreds of Spanish- and Portuguese-speaking financial professionals in Latin America.

2013-2021 – Translator editor, responsible for supervising the translation and localization process of the articles published at the Brazilian edition of Spanish newspaper EL PAÍS since its launch. Selected, coordinated and managed a team of up to 13 journalists over eight years, while also translating articles into Spanish and Portuguese, with an average output of 5,000 words a day.

2008-2017 – Translator (English-Portuguese) of articles for Folha-NYT, a weekly section published by Brazilian newspaper Folha de S. Paulo with content from The New York Times.

2001-2013 – Copy editor and translator for Reuters news agency in Brazil, with an average output of 4,200 words per day.

2000-2001 – Forbes Brazil magazine – Reporter and assistant editor at Entrepreneurs section, part of the team that launched the magazine.

1998-2000 – Época Magazine – International news assistant editor, copy editor and reporter, part of the team that launched the magazine.

1990-1998 – Folha de São Paulo – International desk copy editor and reporter.

Also has published **ten books as a translator** from Spanish or English into Portuguese. Titles include: *Comunicación*, by Adolfo Corujo (ES> PT [BR]) – Llorente y Cuenca Asociados, 2020; *This Could Be Our Future*, by Yancey Strickler (EN> PT [BR]) – Benvirá, 2020; *El Pie de Jaipur*, by Javier Moro (ES> PT [BR]) – Planeta, 2013; *Trust me, I'm Doctor Ozzy*, by Ozzy Osbourne and Chris Ayers (EN> PT [BR]) – Benvirá, 2011; *Fidel y Raúl, Mis Hermanos*, by Juanita Castro and María Antonieta Collin – Planeta, 2011, plus Lonely Planet guidebooks.

Corporate clients include Goldman Sachs, Salvat publishers (Spain), Tetra Pak, The World Bank, IADB, WPF-UN, Takeda (pharma lab), and PRISA group (Spain).

ACADEMIC TRAINING

2006 – Bachelor's degree in Film and Television from the University of São Paulo.

2001 – Graduate degree "Conflict Communication and Peace," at the Autonomous University of Barcelona.

1994 – Bachelor's degree in Journalism from the University of São Paulo.

LANGUAGES

English, Spanish, Portuguese (working languages);

Catalan (fluent), French (conversation and reading), Italian, German (reading).