Larissa Pimenta

Translator

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Abilities

- Software: Trados, MemoQ and Subtitle Edit.
- Expert in subtitling: Netflix and other styles.
- Specialist in technical translations of academic texts and articles.
- Used to working with new vocabularies and areas.

Work Experience

Freelance Subtitle translator - IDC, NY

Feb/2021 - today

- Translate three thousand words per day
- Translate subtitles from Spanish to Brazilian Portuguese, review and synchronize them according to Netflix' Style
- Consult online specialized dictionaries and term lists provided by the company

Freelance Subtitle translator - Moshi Media

Aug/2020 - Feb/2021

- Translate three thousand words per day
- Translate subtitles from English to Brazilian Portuguese, review and synchronize them according to the Netflix Style
- Consult online specialized dictionaries and term lists provided by the company

Freelance Subtitler and translator - Encripta S/A

Dec/2019 - 2020

- Translate subtitles from English to Brazilian Portuguese, review and synchronize them
- Consult specialized online dictionaries and search references to identify the most solid equivalents for terminology, words, and phrases

Translator - *Traduzarte*

Jan/2016 - Jun/2020

- Translate technical texts of various areas, from Brazilian Portuguese to English and vice versa
- Subtitling and translating videos for online courses

Bilingual tour guide- BeloTur - Belo Horizonte Municipal Tourism Company Mar/2019 and Feb/2020

• Guided the public to the attractions' during the Belo Horizonte's Carnival

ESL Teacher- Autonomous

Jan/2015 - Dec/2019

• Taught English classes to students from basic to advanced of all ages, using its own methodology.

Awards: translator of Bell Puã's Slam poetry, semifinalist of Grand Poetry Slam, 2017 - France.

Education

Translating Cultural Sensitivities -Massey University (NZ) Graduation: Sep/2018

Art and Ideas: Teaching with Themes -

The Museum of Modern Art (NY)

Graduation: Dec/2018

English - Number One Completion: Dec/2016

High School - CEFET-MG Graduation: Dec/2018

Languages

English - native/fluent Spanish - advanced Portuguese - native/fluent

MoMA

12/21/2018

Larissa Pimenta

has successfully completed

Art & Ideas: Teaching with Themes

an online non-credit course authorized by The Museum of Modern Art and offered through Coursera

Lisa Mazzola

Assistant Director,
School and Teacher Programs
The Museum of Modern Art
Total contact hours for Art & Ideas: Teaching with Themes is 12 hours over 5 weeks of study.

COURSE CERTIFICATE



Verify at coursera.org/verify/V862VW74BUFP Coursera has confirmed the identity of this individual and their participation in the course.



Certificate of Achievement

Larissa Pimenta

has successfully passed the course

Latin American Music: Translating Cultural Sensibilities

by



September 4th, 2018



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