# Pierrick MARIN

I would love to apply for the position of French translator as a Freelance translator. I am very exited about this position, and I think I would be a great fit for it.

I have always been passionate about languages and their related cultures. I have been lucky enough to travel a lot since my childhood, which only reinforced my enthusiasm for multilingual communication and foreign countries.
Volunteer and driven by the desire to share, which began as a solitary adventure quickly became a real business, and in a few months I found myself at the head of a team of 45 people including literature teachers, publishing professionals,.... For 15 years we have subtitled all kind of media, giving the community everything we could.

I graduated from ISIT (Higher Institute of Interpreting and Translation in Paris) as a translator from English into French before becoming a freelancer in 2019.

Today, I work with undisguised pleasure in my native region, Provence. This is an important point. Only a native speaker can find the most suitable nuances, expressions and words, thus steering your business away from potential trouble, because a mistranslated word, slogan, cultural reference or product name could be enough to tarnish the image of an entire company. Beyond the words, only a translator working into his or her native language can warn you about this type of issue. This is precisely what I find so interesting about my job. My goal is to provide a French version of your document, with great attention to detail, so that it reads like an original, not a translation.

Working in this industry for a company with your pedigree is a dream job. I love to translate and I love to share on every topic. I think that all the work around translation in itself is wonderfull : all the researches, the choices you make, … and I promise to work my hardest to do my best and to succeed.

My experiences have taught me many things but more importantly, they have allowed me to develop patience, determination and enthusiasm, three things that are really crucial when translating. I am as confident with technical texts as I am with editorials and can translate all your documents, and can do proofreading and quality control as well. I can use both the Trados and MemoQ CAT tools and in my many years of subtilting I learned to use Aegisub, Subtitle Editor and Subtitle Workshop, the latter being the one I’m using these days.

Thank you for your time and your consideration,

Sincerely,

Pierrick Marin
Translator at The Scarlet Fox