Curriculum Vitae

Personal Details

Jochen Metzger Haifastr. 12

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date of birth / place

24. may 1967, Neustadt an der Weinstraße, Germany

Work Experience

2012-today:

- sworn in interpreter at courts of North Rhine-Westphalia
- translator for Arte G.E.I.E., French-German tv broadcaster

since august 2009

- pre-translation, terminology management at Demag Cranes AG language service (Fremdsprachendienst Demag Cranes AG, Gottwald Port Technology)
- pre-formatting
- quality assurance, post-editing
- terminology and translation memory management

since february 2008

self-employed, conceptual design of web sites, digital video productions

november 2007 - march 2009

terminology management at translations office Demag Cranes AG (Fremdsprachendienst Demag Cranes AG, Gottwald Port Technology)

- design of a translations intranet for consistent use of the company's terminology
- in-house training for employees to use the translations intranet

since march 2002

self-employed

conceptual design, Content Management Systems (Typo3, excerpt):

http://www.euroweb.de http://www.bee-bildhauerei.de http://www.prechler-la.de editorial journalist, databecker, Düsseldorf:

professional articles on film- and video production, DVDtechnology, multimedia programming, web design

tutor video editing, multimedia, internet:

- koelnWerk, GmbH, Köln, DTP-Akademie, Düsseldorf: web design, HTML, Macromedia Flash, video editing and post production
- macromedia GmbH, Köln: introduction to the basics of media technology

november 2001 - jan 2002

freelance at image TV & Multimedia GmbH, Düsseldorf: camera assistant, video editing digital post production

january 2000 - march 2001

senior internet project manager, crossworks GmbH, Düsseldorf

- full responsibility for concept, cost calculation and design of web sites, inter alia
 Deutsche Post, dolphin telecom, Germanyweb.net
- · concept and design of an online video platform

1997 - 2000

internet project manager Everest Design GmbH and Kontrast GmbH in Düsseldorf.

june 1996 - june 1997

web design and -programming, IncoTech S.à.r.l., Luxembourg

areas of responsibility:

- HTML programming and graphic design, layout design and print processing
- 3-D modelling

march - june 1996

web design and consulting, Europe Online International S.à.r.l, Luxembourg

1993 - 1995

film production, REBFILM, Trier

areas of responsibility:

camera operator (BETACAM), screen play, digital video editing, processing of print design

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2011-12:	training conference interpreting, Strasbourg/Germersheim university for English and French
	certified by chamber of commerce as a translator for French
since august 2010	intensive course translation French-German-French, certificate at Chamber of Commerce, Düsseldorf and Paris in September 2011, Institut Français, Düsseldorf
july, 2010	legal systems France – Germany, a comparision, 32 hours intensive course, Institut Français, Düsseldorf
2005	legal aspects of screenplay writing (Drehbuchrecht), masterschool, Berlin
2004/05	screenplay writing, intensive course (Drehbuch), duration: 6 months, masterschool, Berlin
2004	documentaries (Dokumentarfilm), Werner Kubny, kölner filmhaus
2003	post production for tv and cinema productions (Postproduktion für TV- und Kinofilme), Filmförderung Hamburg GmbH, Hamburg
	production management and conduct of negotiations for tv and cinema productions (Produktionsleitung, Verhandlungsführung für TV- und Kinofilme), Filmförderung Hamburg GmbH, Hamburg

Studies

1995	final exams (M.A.) in Media Sciences, Computational Linguistics, French at Trier University, Germany
1992 & 1993	Artificial Intelligence (Ph.D.), Centre for Cognitive Sciences at University of Edinburgh, U.K.
1990 - 1995	Media Sciences (video and radio production), Computational Linguistics and French at Trier University, Germany
1988 - 1990	General Linguistics, Computer Sciences, Cognitive Psychology at Tübingen University, Germany
1986	final secondary-school examinations, English, French, Politics
1973 - 1986	secondary school Staatl. Kurfürst-Ruprecht Gymnasium, Neustadt, Germany

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Awards

november 1998 2nd prize online literature competition initiated by IBM, the

German weekly magazine die ZEIT und Radio Bremen für "Der

Trost der Bilder". Part of the German literary archive in

Marbach

october 1992 1st prize at "Concours National du Luxembourg" for first video

production "Gwendolyn" für screenplay, directing and cut

Additional Skills

English, fluent, since 1981, one year stay abroad in Scotland, multilingual companies in Luxembourg

French, fluent since 1983, subject of studies, lingua franca in Luxembourg

Spanish, basic knowledge

Personal Profile

translations software • Trados/MultiTerm

• Transit/TermStar

• SynchroTerm, ErrorSpy, Olifant

web design Adobe Photoshop

multimedia programming • InDesign

• content management systems (Typo3)

video editing Adobe Premiere

office applications Microsoft Office, Open Office

Düsseldorf, 29. June 2018

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