# Karine Le Moigne

# **French translator**

34 years old



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#### Main fields of expertise

- Design & innovation
- > Art history: visual and performing arts, classical music
- British and French history from the 18th century to our time
- Education
- Fiction and non-fiction

# Professional experience

# **Freelance translator**

#### > Art, Design and Innovation

#### Strate Alumni (Strate School of Design alumni association)

- partnership for the translation of alumni's portfolios and resumes
- <u>Strate, School of Design</u> (Sèvres, Paris area) 2006 to 2017 (as in-house translator until May 2017) Private school of higher education delivering a Master in Industrial Design
  - English translation of all communication material: website, leaflets, and institutional booklets
  - Official documents for international distribution: educational project, certificates, syllabus, etc.
  - Speeches of the director and press releases

#### Stradda – Paris, France – since October 2009 (specialist press in performing arts)

• French and English translation of press articles and press releases

#### Dépaysage, by Guillermo PISANI

• Translation of the play for a live performance at Wiesbaden Biennale, (French to English)

#### Le Louvre, Hogarth exhibition – January 2006

• English translation of the exhibition's labels, visitor information, and teaching materials.

#### France Design Education (ex Cumulus France) – Paris – 2005 / 2006

- **Management of a team of 5 translators** working on the catalogue of an international design exhibition (European Ways of Life 2006, Nantes)
- French and English translation of part of the exhibition catalogue
- Correction and edition of the complete catalogue with InDesign

#### Marketing, Communication, Education

 Translation of press articles, resumes, speeches for various agencies specialised in communication and new technologies

# Agence Par'Agraphe – Paris, France – since January 2016

- English translation of technical and commercial proposals
- user guides for a professional internet monitoring software and cyber intelligence software

Along with my responsibilities as in-house translator at Strate, I also had the following functions:

# Strate, School of Design – Head of programmes – January 2010 to May 2017

- Coordination between the school's services: Academic affairs, Business relations, Research, International Affairs, Executive Education, Accounts department
- > Organization of the students' study programmes: study plans, schedules
- Direct collaborator of the Director and Director of Academic affairs for strategic files (Recognition of the school and its diplomas by the French State, academic partnerships in France and abroad)
- In charge of continuing education for all employees: management of the budget and financing arrangements, training plan set up
- Recruitment of professors and administrative employees, with the directors: job description, selection of candidates, interviews
- > **Contract** and administrative management of teachers

# Strate, School of Design – Head of International Affairs – June 2006 to January 2010

- Management and development of the international professional network of the school: internship opportunities, academic projects, etc.
- Project Manager of the Erasmus programme and other international exchange programmes: student and teacher exchange, partnership development, academic projects, etc.
  - **Erasmus budget**: management of all administrative aspects fund requests, distribution criteria, budget forecast, financial report to the National Erasmus Agency,
- > Visit of partner schools and companies abroad; development of new partnership opportunities
- > English courses to graduate students in design

# English teacher – September 2003 to June 2006

- > English teacher for French primary school pupils
- > Tutoring in English for French secondary school students

# Academic training

November - December 2016: "Work Contract Law", CNAM, Paris

October - December 2016: "Training and developing skills" Certificate, Université de Caen.

July 2016: "Employment law", *Elegia Formation*,

Juin 2016: "L'entretien professionnel" (Leading and organizing career interviews with employees in accordance with the 2015 Continuing Education reform), *OPCALIA*,

2004 - 2006: Master in literary translation – Université Paris 7: with Honours

#### > Major in 18th and 19th century British art and culture

# 2001-2004: Bachelor in English studies

> Major in history; Minor in American art history

# Computer skills

# CAT tools: Wordfast, CafeTran

Microsoft Office, InDesign Notions of HTML and CSS

# Fields of interest

Music: flute and piano 18th and 19th-century British literature French and British history since the 17th century Industrial and graphic design