Contact

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LOU FEJER DE HARALYI M.A.

TRANSLATOR AND EDITOR GERMAN/RUSSIAN > FRENCH

PRESTATIONS

Translation • Revision • Editing • Transcreation

Fields of activity

Literature • Human sciences • Travel • Marketing • Journalism • Social & environmental impact • Education

My affinities with the literary world, the social sciences and history only form the basis for a wide range of skills and interests and allow me to work with particular care in terms of style and phraseology.

EXPERIENCES

Freelance translator and editor Libertext Traduction • Since 2020

Translation DE > FR et RU > FR, revision, editing, transcreation

Translator

HR4YOU • Oldenburg • Germany • Since 2020

Translation DE > FR of the company's software solutions and content in the field of human resources

Editing and proofreading of academic and scientific papers in French • Since 2011

Diploma theses, scientific articles and books Fields of activity: history, sustainable development, ecology

Internship in translation, proofreading and project management KERN AG • Karlsruhe • Germany • Frbruary – Mai 2019

Fields of activity: technology, marketing, law, tourism, leisure

Tutoring • 2011 – 2018

Academia Mentis and Schola ULB - Brussels - Belgium

Subjects: French, German, History, Geography

Erasmus • Kemerovo State University (Кемеровский государственный университет) • Kemerovo • Russia
October 2015 - February 2016

Advanced courses in Russian, German, literary and journalistic translation UK > FR, Russian & Siberian history and culture

One year of language and cultural immersion in Berlin • 2010 – 2011

PROFILE

As a master's graduate in publishing translation, I have been working as a freelance translator in the fields of literature, tourism and marketing for nearly three years.

Some of the qualities that my clients appreciate in my work: I leave nothing to chance, I'm creative, I never miss a deadline and I'm not afraid to ask questions.

EDUCATION

Master in translation
 2017-2020, UCLouvain,
 Louvain-la-Neuve, Belgium
 DE/RU > FR
 Professional focus: translation for publishing

Distinction: Cum laude

Bachelor in Translation and Interpretation
 2014-2017, Institut libre Marie Haps,
 Brussel, Belgium
 DE/RU > FR

<u>Baccalauréat in Literature</u>
 2010, Lycée Maurice Ravel,
 Paris, France
 Options: german, music

CAT-TOOLS

SDL Trados & Multiterm

MemoQ

MadCap Lingo

Xbench

INTERESTS AND HOBBIES

- Literature Languages & Linguistics
 - Travel & Cultures Journalism •
 - Social issues Music Zoology Railway traffic, train stations of all
 - kinds and old locomotives

SOME ADDITIONAL INFORMATION

I am a member of the BDÜ (Bundesverband der Dolmetscher und Übersetzer) and regularly participate in seminars and trainings. I work with SDL Trados Studio 2021.

Looking forward to meeting you!

SOME WORK PERFORMED

Translation

- Article by filmmaker Nina Gladitz, "Le nouveau sentimentalisme" (Der neue Sensibilismus), to be published in a collective work, *Ipáamamu – Histoires de Wawaim*, L'éditeur du dimanche (2023)
- Academic article on the restitution of works of art looted by the national socialist regime (social history/legal history)
- Sustainable development report for a car manufacturer
- Websites (tourist office, chocolate factory, 4-star hotel, motorbike clothing brand, etc.)
- Blog posts (travel, lifestyle, pets)
- Newsletters (tourism, sustainable development, education, home automation, interior design, etc.)
- Press releases (NGOs, energy transition, education, fashion, home automation, etc.)
- Annual reports (education, transplants, rights and inclusion of the hearing impaired, etc.)
- Advertising brochures (clay balls, outdoor aerials, animal feed, organic honey producer, etc.)
- Surveys, psychological tests and market research
- Instructions for small children's toys
- Volunteer translations for Translator without Borders (areas of health and human rights) and Novastan (articles from the local Russianlanguage press of the Central Asian countries)
- Master thesis: annotated partial translation of two literary works into French -> Падение Берлинской стены of Igor Maximytshew (RU>FR, 25 pages) and Letzte Bilder von der Mauer of Kai von Westerman (DE>FR, 25 pages) – Score: 17,5/20

Editing

- DE PRYCK, K., *Une histoire du GIEC*, Paris, Presses de Science Po, 2022
- PIGUET, M., "Employées à la Société des Nations : carrières et conditions de travail, 1920-1932" in Guieu, J-M., & Jeannesson, S., (eds), La Société des nations, une expérience de l'internationalisme, Monde(s), 2021/1 – n° 19, May 2021
- Overview of research by a linguistics researcher (main themes: synchronicity and diachronicity, semantics, pragmatics, discourse linguistics, applied linguistics)
- Fact sheets on an innovative Austrian project in the field of tourism