



## **Curriculum Vitae**

**Name:** Matthew Leroy

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**Nationality:** Australian/ British

**Position:** Independent language trainer, lecturer and PhD candidate

### **Education:**

- MA Anglophone Literature & Cultures, University of Vienna with distinction (mit Auszeichnung)
- Bakk. Publizistik und Kommunikationswissenschaft, University of Vienna
- TEFL (Teaching English as a Foreign Language), Paris, France
- Österreichisches Sprachdiplom, C1 (Deutsch), University of Vienna

**Language Skills:** English (mother tongue) German (Fluent)

### **Work experience:**

**2017 – today** Lecturer in English and American Studies, University of Vienna.

**2015 – 2016** Tutor Introduction to Cultural Theories, University of Vienna.

**2010 – 2011** Tutor Introduction to Cultural and Regional Studies, University of Vienna.

**2009 – today** Ghostwriter for magazines in USA and UK.

**2006 – today** Language Trainer, Translator: Österreichisches Parlament, Österreichisches Normungsinstitut, Österreichische Agentur für Gesundheit und Ernährungssicherheit, Pfizer, Jti Research + Design, Raiffeisen, Thales, Sofitel, et al.

### **Strengths and Interests:**

- Native speaker of English with international experience
- Skilled at organization, research, team work and evaluation activities. Computer literacy – SPSS, Microsoft Word, Excel, Powerpoint
- Strong interest in cultural studies, transnational formations and mobile cultures
- Leadership experience running a small business

### **Member:**

- AAUTE – Austrian Association for University Teachers of English
- EASA – European Association for Studies of Australia
- GAPS – Association for Anglophone Postcolonial Studies
- OzCon (Board Member) – Australian community organization in Austria
- OSPG – Austrian-South Pacific Society

### **Academic Publications:**

“Death Art: Representations of Violence in NBC’s *Hannibal*” *Transgressive Television: Politics and Crime in 21st-Century American TV Series*. Ed. Birgit Däwes, Alexandra Ganser, and Nicole Poppenhagen. American Studies: A Monograph Series. Heidelberg: Winter, 2015.

Schwarzer, Alice. Interview with Matthew Leroy and Caroline Goralczyk. *Journalist Als Passion*, 2010.

### **Conference Papers:**

“No Kangaroos in Austria and No Refugees in Australia. A Comparison of Refugee Discourse in Austria and Australia”. “Nationalism Old and New: Europe, Australia and their Others,” January 17-19, 2018. (Publication forthcoming). University of Barcelona.

“*The Faceless Other*”. “Redefining Australia and New Zealand: Historical Heritage and Contemporary Perspectives,” November 24-25, 2017. (Publication forthcoming). Institute of English University of Opole & Faculty of English Adam Mickiewicz University in Poznań.

“*Illegal or Inhumane? A Frame Analysis*”. “Anglophone Studies – Literature, Culture, Linguistics,” September 23-25, 2017. Institut für Anglistik und Amerikanistik. University of Vienna.

“*Harnessing the Spirit: An Examination of Alcohol’s Inspirational Role in Creative Writing*”. “Booze as a Muse: Writers and their Works,” July 1-2, 2016. (Publication forthcoming). University of Vienna.

“*Illegals: A Foucauldian Discourse Analysis of the Asylum Seeker Debate in Australia*”. “Cultural Crossings,” June 27, 2015. University of Vienna.

“*Australia’s Negotiated Identity*”. “Commemorating Stuart Hall: Representation--Encoding/Decoding--Race,” December 6, 2014. University of Vienna.