I have two Music degree, one for playing the piano ( vote: 8,75 / 10 ) from the Liceo musicale pareggiato ''G. Paisiello'', in Taranto ( Italy ) and one as musicologist ( vote 105 / 110 ) from D.A.M.S. University , in Bologna ( Italy ). For this latest degree, i've studied on Italian, English and French texts, then I can translate from English to Italian and French  to Italian.

I've participated in many national competitive exams for Music's History teaching in Music Academy, Dance Academy and Theater Academy, but I've achieved only the teacher training for the Musical Education matter in the junior high school. I've also made some teacher's substitution for this matter in the junior high school.

I've participated also in a national competitive exam as Music Librarian.

I've published two history's pieces  about two Augustinian medieval musicians on the history magazine 'Analecta augustiniana', the first (**Le quattro lettere di Lodovico Zacconi , OSA,** **conservate alla Biblioteca Oliveriana di Pesaro** ) in 1988 on LI issue and the second ( **Le cinque lettere di Mario Agatea a Giovanni Paolo Colonna**) in 1990 on LIII issue.

I've published also a four musical  books review, two writed in Italian language: **Cathérine Clément, L’OPERA LIRICA O LA DISFATTA DELLE DONNE, Marsilio, Padova 1979 ; Mario Baroni, IL DECLINO DEL PATRIARCA. VERDI E LE CONTRADDIZIONI DELLA FAMIGLIA BORGHESE, A.M.I.S. , Università di Bologna 1979** and two writed in english language: Charles Ford, ‘’ **Sexual Politics in Mozart’s Operas**’’, Manchester University Press, Manchester, 1991; Susan Mc Clary, ‘’**Feminine Endings. Music, Gender and Sexuality**’’, University of Minnesota Press, Minneapolis, 1992, on the 'Progetto uomo - musica' magazine, in 1996, issue 10.

I've many interests: nutrition, alternative medicine, farming, astrology and pet care.

From 2014 I’m Music teacher in the Italian secondary school.