**Cursus**

1998:

Secondary studies’ diploma.

Main option: **Drama and arts.**

Second language: **English.**

Third language: **Spanish.**

1999 - 2000:

Diploma: 2 years in University of Grenoble (France).

Studies: **Master of languages.**

Specialities: **English and Spanish**.

2000 - 2001:

Diploma: result of 2 years in University of Lyon (France).

Studies: **Master of Arts.**

Specialities: **Cinema – Drama – Arts – Photography - Dance.**

2003:

Diploma: Result of 3 years in University of Lyon (France).

Studies: **Photography – Cinema.**

Speciality: **Writing**.

2004 – 2006:

*Conservatoire Libre du Cinéma Français (Paris).*

Private school of cinema (Paris – France).

Specialities: **Executing and editing (of film)**.

Speciality: **Writing**.

**Professional experiences**

1993 – 1998:

Member of *CREARC*: **Coordination and greeting of foreigners theater companies.**

 CREARC: organisation for European Theater Festival (amateurs’ festival).

1993: In charge of a group from Aarhus **(Denmark)**.

1994: In charge of a group from Barcelona **(Spain).**

1995: In charge of a group from Jerusalem **(Israel).**

1996: In charge of a group from Madrid **(Spain).**

1997: In charge of a group from Inverness **(Scotland).**

1998: In charge of a group from Barcelona **(Spain).**

1998 – 2002:

Script writing for a movie.

2002:

**Writing** for a parody on *A Midsummer Night's Dream* of William Shakespeare.

Parody created in English with a company theater from **Inverness (Scotland).**

**Translation** in French of the parody**.**

Tour in Europe.

2003:

**Translation of a drama** (English to French), with a group from Aarhus **(Denmark).**

**Directing (in English)** for a drama. Show represented by French and Danish people.

2004 – 2007:

**Script writing** for TV series.

2008:

Move in Puerto Vallarta (Mexico).

**Writing** on a Mexican food book.

2009:

**French and English teacher** in a private school (Nayarit - Mexico).