

ANNA SZOC

SUMMARY

Multilingual, creative, effective. Optimist, out-of-the box thinker. Professionally dedicated to connecting art and creativity with communication and technology. Top 5 Gallup talents:

Strategic – Maximizer – Command – Significance – Activator.

EXPERIENCE

12.2021 – present

TECHNICAL COMMUNICATOR

SoftServe, Wrocław / remotely

Structuring and writing technical content using dedicated tools (Adobe TC Suite)

03.2016 -11.2021

CULTURAL INSTITUTE COORDINATOR

Accenture Services at Google, Kraków

Arts & Culture platform, liaising with international partners (English-, French-, and Spanish-speaking countries), content management, linguistic and metadata checks; curating and editing online exhibits

03.2005 -02.2016

FREELANCE TRANSLATOR

ANAGRAM, Wrocław

Specialisation fields: marketing, art, culture, creative translation

Permanent collaboration:

- Wrocław City Gallery: translation/proofreading of exhibition catalogues and other prints
- Pet Market magazine: translator of pet products marketing texts, market surveys
- International Theatre Festival DIALOG-WROCŁAW: translation of catalogues and plays; subtitle editing / operating live during shows
- Centre for the Documentation of the Art of Tadeusz Kantor – Cricoteka, Krakow: translation of plays and video subtitles
- Teatr Nowy, Kraków: translation of marketing texts and video subtitles
- Teatr Powszechny in Warsaw: translation of marketing texts and video subtitles
- Capitol Musical Theatre in Wrocław: translation of plays; subtitle editing / operating live during shows

CONTACT

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SKILLS

- Microsoft Office/Open
 Office/Google Suite, Adobe CS,
 CAT tools, CMS, Salesforce,
 subtitling software
- English C2
- French C2
- Spanish C2
- Russian B2
- Greek B2
- Knowledge of traditional painting, printmaking and photographic techniques, art history and restoration
- Knowledge in the field of stage technique and artistic event production

CERTIFICATION

2023 Google Cloud Platform Digital Leader

2019, 2020 Google & Polski Fundusz Rozwoju: Creative Skills for Innovation (Design Thinking method) / Empathy / Prototyping

2010 Adobe InDesign training 2005 Instituto Cervantes' DELE Nivel Superior (C2): Spanish as a foreign language - Malta Festival in Poznan ("Idiom" programme, edition 2015): head of subtitling team QOTaller Natura i Museografia: Spanish/Polish linguistic service during the construction and interior decoration of the Afrykarium Pavilion for the Wroclaw Zoo

11.2012 -02.2013

ASSISTANT TO PRODUCTION MANAGER

Tako Media, Wrocław / Las Palmas de Gran Canaria

- Docu-fiction series "Holiday Diaries", season 3, preliminary stage in Poland and shooting in Gran Canaria
- Organisation of production work
- Keeping the production documentation, obtaining permissions form local authorities, etc.

01.2000 -01.2012

ASSISTANT TO PRODUCTION MANAGER

Wrocławski Teatr Współczesny, Wrocław

- Positions during employment: Secretary of the International Theatre Festival DIALOG-WROCŁAW, International Collaboration Coordinator, Assistant to Production Manager
- Drafting festival contracts
- Head of technical interpreters team
- Coordination of technical work

04.2011 -06.2011

ADMINISTRATIVE OFFICER (AUXILIAR ADMINISTRATIVO)

Instituto Cervantes, Warsaw

 Support of Spanish-speaking superiors' work, answering and managing phone calls (in Spanish and Polish), updating the Institute's language courses database.

EDUCATION

01.1991 - UNIVERSITY OF WROCŁAW, ROMANIC 01.1996 STUDIES FACULTY

MA: Spanish studies

01.1996 - ACADEMY OF FINE ARTS, WROCŁAW
01.1999 BA: Graphic Design

AREAS OF INTEREST

- Culture, literature, art of Spain, Latin America, and Southern Europe
- Contemporary cinema
- History of Lower Silesia
- Traditional and digital photography, drawing, painting, printmaking

PERSONAL DATA CONSENT

I hereby give consent for my personal data included in my application to be processed for the purposes of the recruitment process under the European Parliament's and Council of the European Union Regulation on the Protection of Natural Persons as of 27 April 2016, with regard to the processing of personal data and on the free movement of such data, and repealing Directive 95/46/EC (Data Protection Directive).